

# Serenata

## Serenade

António Fragoso  
Opus 1, n. 1

**Andante**

Measures 1-6 of the piece. The key signature has one sharp (F#). The time signature is common time (C). The tempo is marked 'Andante'. The first measure starts with a forte (*f*) dynamic. The second measure is marked piano (*p*). The third measure has a triplet of eighth notes. The fourth measure is marked 'accele.' (accelerando). The fifth measure is marked 'cresc.' (crescendo). The sixth measure has an eighth-note triplet and a '8va' (octave up) marking. Pedal points are indicated by 'Ped.' and an asterisk (\*) below the bass staff.

**Andantino**

Measures 7-12. Measure 7 starts with a forte (*f*) dynamic. Measure 8 is marked piano (*p*). Measures 9-12 are marked 'pp' (pianissimo) and 'espressivo'. Pedal points are indicated by 'Ped.' and an asterisk (\*) below the bass staff.

Measures 13-17. Measure 13 is marked 'cresc.' (crescendo). Measure 14 is marked 'mf' (mezzo-forte). Pedal points are indicated by 'Ped.' and an asterisk (\*) below the bass staff.

Measures 18-22. Measure 22 is marked 'f' (forte). Pedal points are indicated by 'Ped.' and an asterisk (\*) below the bass staff.

Measures 23-27. Pedal points are indicated by 'Ped.' and an asterisk (\*) below the bass staff.

28

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33

Ped. \* Ped. \* Ped. \* Ped. \*

37 **Adagio**

rall. e dim. **ppp** due corde **ff** tre corde

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

43

**pp** due corde **ff** tre corde **pp** due corde

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

49 (8)

**ff** tre corde

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

55 *8va*

*pp* *due corde* *ff* *tre corde*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

60 *8va*

Ped. \* Ped. \* Ped. \* Ped. \*

64

Ped. \* Ped. \* Ped. \* Ped. \*

68 *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

73

*3* *3* *3*

Ped. \*